

UNCHARTED - The International Art Festival of Porto Palermo



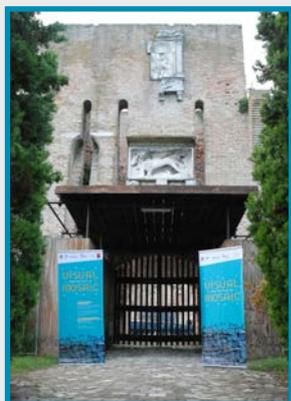
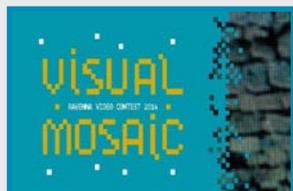
Uncharted is one of the events supported by Adrifort in Summer 2014. Hosted in Porto Palermo - Albania - within the third edition of the **Art Kontakt Festival** and held from August 8th to August 10th, it is an international biennial event focused on the exchange of artistic practices between Adriatic countries and cultural organizations in IPA Regions. The title of this edition - *Uncharted* - referred to the performers' attempt to recreate, a new, visionary map of the territory where photos, videos, drawings, installations and poetic conceptual exhibitions constitute the landscape of the artist's mind. Aiming at that, the music artist and producer, Leonard Toma,



presented the audiovisual art project *Lands of the Mediterranean*, specifically composed to capture **Adrifort cross border identity**. Within the festival, a special section was reserved to Adrifort project, with information about the reuse of Adriatic fortified heritage as a resource able to give benefits both at social and economic level.



In this page: photos of Adrifort event at Porto Palermo



VISUAL MOSAIC - Ravenna Video Contest

On August 30th Rocca Brancaleone hosted the screening event of **Visual Mosaic - Ravenna Video Contest**. Funded by Adrifort project, the event was dedicated to the ten finalists of this first video contest edition and to the awarding of four artists, (respectively a first, a second and two exaequo third prize). The videos will be also the protagonists of a temporary exhibit that will be held at MAR - City Art Museum. Moreover the videos will be shared soon on a media channel dedicated to video art. Visual Mosaic is a further step in the process of creating new models of use and enhancement of fortified heritage, matching local roots and traditions using new patterns to share culture and memories.



To watch all the Visual Mosaic video finalists:

<https://www.adrifort-ipa.eu/news-press-events/events/12>

A NEW LIFE FOR THE CASTLE OF GALLIPOLI



The re opening of the Angevin Castle in Gallipoli - Apulia Region (Italy) represents another experience in the reuse of fortified heritage under the aegis of Adrifort. Since July the 5th the gates of this six-hundred years old Castle are open to public. The re-use of this fortress is managed by the Municipality of Gallipoli and by a group of local investors who will enhance this site as a cultural centre. Inside the fortification, a new touristic itinerary will explain the story of Gallipoli, as well as that of the old stronghold. Exhibitions and different events will be arranged inside the Angevin halls, towers and dungeons. Until September the 28th, the Castle will host the exhibition "*Scatti di Cinema, la Puglia al cinema,*" organized by Apulia Film Commission.



In this page: images of the opening event at the castle



NEXT ADRIFORT MEETING

On the **22nd of October**, Adrifort Cross Border Management Group will meet once more in Corfù. There will be a report on the meeting in the next release.

ADRIFORT FORTIFIED HERITAGE

Rocca Brancaleone in Ravenna (Italy) and Trojica Fort in the surroundings of Kotor (Montenegro) are the two protagonists of this issue's ADRIFORT Fortified Heritage.

Rocca Brancaleone - Italy

Rocca Brancaleone, whose structure was once part of the city walls, dates 1457. At the time, Ravenna was occupied by the Republic of Venice and, in order to protect this conquest, the Republic built a series of fortresses able to defend the territory. Despite having a uniform appearance, the building is divided in two distinct functional parts: *Rocca* - with its wide quadrilateral surface measuring 2180 squared meters and four impressive circular towers at its corners, joined by walls - and *Cittadella* - a 14.000 squared meter area once used to accommodate garrisons, food storage, weapons and stalls. Today it is one of the most visited green area in town. City walls surrounds the Citadel with its two circular and two semicircular defensive towers at its corners. Today, the *Rocca* welcomes several music and cinema events, while the citadel hosts a public garden, full of trees of great size. Here, visitors and citizens can find a playground, a skating rink, a cafeteria, fountains, benches and beautiful sandstone paths. There is also an educational trail with information boards describing the historical, architectural and functional features of Rocca Brancaleone, as well as informing visitors on the various tree types growing in the park.



Trojica Fort - Montenegro

From a military point of view, Trojica fortress is very important and has an operational tactical importance which means that its holding significantly affects the operation over a wide area. The battery is located on the pass that connects Kotor natural harbour and Tivat bay on the western slopes of Lovćen mountain and at the beginning of the peninsula Vrmac. Owing to the importance of its location the fort survived in spite of several demolitions and reconstructions. In this fortress, Petar I Petrović Njegoš and the French Marshal Marmorat met in 1807. In 1813, battles were conducted over this fort between the French and Montenegrins. There was a fire in the storage of gunpowder in the course of the fight and the fortress suffered a devastating explosion. When the Austrians arrived, Trojica was immediately possessed (the existing three-storey tower was adapted and in the period 1875/1876 a new building was constructed and armed with four 120mm M04 cannons). Remains of the old three-storey fortress were preserved and incorporated into a single unit with the new facility. The new building is a single-storey semicircular fort with all the elements, and nowadays it appears in good state of preservation.



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